# THE MIST STONE

## NAB HILL, NEAR OXENHOPE

An atmospheric walk past old quarry workings to mysterious cairns.

TIME TAKEN 15 minutes each way.

DISTANCE 500 metres/0.3 miles each way.

**ACCESS** Over a stile and then up a gentle slope with rough ground and some low piles of stones to step over. Can be muddy.

### REFRESHMENTS AND TOILETS

Various pubs in Oxenhope and a railway carriage café at Oxenhope Station on the Keighley and Worth Valley Railway. Contact www.kwvr.co.uk for opening times. More cafés and tearooms in Haworth, home of the Brontë Parsonage www.bronte.info

Toilets: Oxenhope station when open.

Bronte Parsonage Museum car park and Central Park in Haworth.

### **GETTING THERE AND PARKING**

Head out of Oxenhope on the A6033 towards Hebden Bridge.

Where the speed limit changes (Map ref SE 028344) turn left onto a minor road, Hill House Edge Lane which later becomes Nab Water Lane.

Follow this lane for 1.5 miles. After a 90° left hand bend, look for the second stile on the left which has a footpath sign and a rough layby with room for one car.

There's a reservoir below to the right and a wind farm on the horizon. Park here. If the layby is full, park higher up and walk back.

You can reach the same point from Halifax via Mount Tabor and Wainstalls, or from Luddenden Foot on the A646 via Luddenden.

Photo: One of several distinctive cairns on Nab Hill

### The Walk

Take the path over the stile and follow it up the hill for nearly 400 metres, through fascinating old sandstone quarry workings. These are known locally as 'delphs'.

When you come to the entrance to a large, grassy disused quarry on your right, bear slightly to the left.

Go over a slight crest to a stone cairn directly ahead of you. The **Mist Stone** is lying on the slope just below, and slightly to the left, of this cairn.

### **About the Mist Stone**

"These stones were in one piece when we chose them but the discovery of a hairline crack down the middle made me uneasy.

Fortunately, in the process of raising the stone for carving, it obligingly split and I was presented with a pair of sound stones instead.

The stones are very thin, and so it was a nerve-racking moment when they were being laid down again.

Carving this poem, in sight of Haworth, it was easy to imagine the Brontë sisters roaming this way – writers from an earlier age equally inspired by the landscape."

Pip Hall



# **MIST STONE WALK**

# **1KM/0.6 MILES IN TOTAL**

